

MIRFESTIVAL 2010

September 10-18, 2010 / Athens, Greece

Conditions of participation

Deadline for submission: March 26, 2010

GENERAL INFORMATION

MIRfestival is organised by the non-profit company for the promotion of contemporary art MIR. The festival is produced by MIR company in collaboration with other organisations, foundations and legal entities.

Its aim is to promote and diffuse contemporary art, and in particular art produced at the meeting point of different genres, where the encounter of the performing arts and the visual arts is becoming possible thanks to the new media and the inventiveness of the artists. It also aims to be a catalyst in the communication process between artists, artworks and the audience.

Part of the festival's aims is the encouragement of the production of experimental art in Greece via co-productions.

It is directed by its founding director Ms Christiana Galanopoulou, member of MIR company, and managed by the festival production team. All decisions about the programme and the festival issues are taken by the festival production team.

The festival is organised by the festival production team and their collaborators. It is a biennial event, but it can produce separate events throughout the year.

The festival team is responsible to cancel or postpone the festival in case conditions do not permit its realisation.

MIRfestival is a non-profit and non-commercial festival. There is no entry fee for the artists and no entrance fee for the spectators to the screenings, but there might be an entrance fee for the live media performances.

There is no competition department and there are no prizes. However, during the last day of the festival, at the Best of! procedure, spectators vote for their favourite films and ask to see them once more (during the last 90 minutes of the programme). The results will be posted at our site.

SUBMISSIONS

MIRfestival 2008 welcomes your submissions.

MIRfestival presents innovative, original, inventive experimental artistic projects.

We are looking for the following kinds of projects:

- performance and small scale dance or theatre performances, researching on the co-existence of the performer's presence, image and media.
- live media projects, electronica sound and image projects
- interventions in the city
- installations, video-installations, or other visual arts projects, including interactive ones experimental film and video in which the emphasis is not on verbal narration, but on image, movement and the language of the camera.

Some of the works you will submit will be selected to be presented during the 2008 edition.

INTERNATIONAL PERFORMANCE and PROJECT SELECTION

We are interested in performance, multimedia performance, video-performance, video-installations, interactive projects, visual arts projects, and other experimental projects and we have a section for live audiovisual improvisation on electronica music and image.

MIRfestival is not thematic. However, for its 2010 edition, it is searching **for projects and actions intervening to Athens squares, under the general title HERE/ NOW**. Your proposals on this subject can be actions of different types (performance, actions, happenings, lighting or sound interventions, or other). Your ideas are welcome.

PRE-CONDITIONS

MIRfestival only presents original projects. Artists who apply should be the holders of their project's copyrights.

MIRfestival only presents projects which have not been presented in other festivals or events in Athens. In case you have submitted your work in other festivals as well, you will be asked to choose where you will be finally presenting it by the end of May. In case your project is selected to be part of **MIRfestival 2010** programme, you will be asked to confirm in written that you are not presenting it anywhere else in Athens or in major Greek festivals before **MIRfestival's** dates.

PROJECT ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to mir @ mirfestival.gr

by March 26, 2010

and then in printed form via airmail along with a preview DVD recording of the project or other visual material and a CD with high resolution photos (300 dpi or more) by March 26 (post-marked)

Please use **a separate entry form for each project submitted**.

This section is NOT a competition.

There is a selection process concluding to the programme.

NOTIFICATION

By the end of May, all artists or their representatives who have submitted a **performance or project** will have been notified via e-mail as to whether their project is to be presented.

ΥΠΟΓΡΑΦΗ ΤΗΣ ΑΙΤΗΣΗΣ ΣΥΜΜΕΤΟΧΗΣ

Η υπογραφή της αίτησης συμμετοχής σημαίνει αυτόματα και την αποδοχή από μέρους του υπογράφοντος των κανονισμών συμμετοχής.

INTERNATIONAL FILM SELECTION

We are interested in experimental films based on the relationship between movement and moving image. **Experimental films and movement based films** of any kind are accepted - including animation films. You may also submit experimental documentary films, especially if they are related to the performing arts.

This section is NOT a competition.
There is a selection process concluding to the programme.

FILM ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to mir @ mirfestival.gr
by March 26, 2008
and then in printed form via airmail along with a preview DVD and a CD with high resolution photos (300 dpi or more)
by March 26, 2008 (post-marked)

Please use a separate entry form for each film submitted.

LIMIT OF RUNNING TIME

There is no limit of running time for films submitted. However, please keep in mind that we are not a feature film festival.

NOTIFICATION

By the end of June, all filmmakers, distributors or producers who submitted a **film** will have been notified as to whether their film has been selected.
A notification will be sent by e-mail.

SIGNING THE ENTRY FORM

Signing the entry form means that the applicant has accepted the conditions of participation into this festival.

PREVIEW COPY FOR BOTH CATEGORIES

A DVD copy is expected to be submitted for preview purposes (preferably PAL), accompanied by a printed entry form. The DVD should be sent to the Festival's postal address.
In case of a total lack of DVD copies, we can accept a VHS copy, but in that case please contact us via e-mail first.
The preview DVDs of the selected projects and films will remain in the festival's archives for archival and educational reasons.

SHIPPING OF PREVIEW COPIES

Shipping of the preview copy or copies is paid by the applicant. No preview copies are returned.

PHOTOGRAPHS

We usually ask for photographic and publicity material of all the films and projects in the programme. Photos or stills should be sent in a CD along with the preview DVD copy (high resolution, 300dpi or more, tiff or jpg format). In case your film or project is selected and you have better stills or photos later than the deadline, we will ask you to send them via e-mail.

CATALOGUE

A catalogue is published every year. Besides the theoretical texts, there are small texts, photos and credits for each film. The catalogue material will be available through our site as well.

FOLLOWING THE SELECTION

IN CASE A PERFORMANCE OR PROJECT HAS BEEN SELECTED

After the notification and the arrangement of technical details through technical riders, a contract will be signed by both sides. All the collaboration issues and any particular details will be discussed in this contract.

MIRfestival is a low-budget festival. It supports the projects it presents as much as it is possible. The festival's contribution is determined each time according to the specific project. Financial agreements are being done by the time of the selection and they are described in detail in the contract.

IN CASE A FILM HAS BEEN SELECTED

SCREENING COPY

Films are screened in **DVD** format (**Mini DV PAL** format is accepted if a DVD is not available).

Please specify if the tape needs to be screened in 16:9 ratio (we prefer black strips).

SCREENING RIGHTS AND FEE

As an educational, non-profit, entrance free festival of a very low budget, we are usually offered the screening rights of the submitted films. Our limited budget does not permit paying any screening fees.

By signing the entry form you accord us the rights for two screenings of your film during the festival.

SCREENING SCHEDULE

It is entirely up to the festival team to take decisions on the schedule.

The festival team can change the schedule during the festival, in case this is inevitable and due to force majeure conditions.

SHIPPING - RETURN OF THE TAPES

Shipping of the screening DVD, if different from the preview copy, or of the MiniDV is paid by the applicant.

In case you send a Mini DV screening copy, it can be sent back to the applicant as soon as the festival is over, upon request.

DVD copies are not returned. The DVD copies of the selected works will be stored in our videolibrary archive for local, non-profit educational and cultural purposes. We never screen films without prior consent of the rights holders or the creators.

DISCLAIMER/LIABILITY

Every effort will be made to protect the screening copies while in the Festival's care; however, the Festival and its sponsors do not assume liability for damage or loss to films or videotapes. Therefore, please take care not to send any Master copies.

RIGHTS

Artists applying to all categories should notice that it is their responsibility to have resolved any rights conflict and to be holders of the rights of any material they are presenting.

ARTISTS, FILMMAKERS, GUESTS

We do invite the artists who perform. We collaborate with Embassies and Institutes for that reason. Therefore, the earlier you apply, the more we have possibilities to find funding for your trip.

As far as it concerns films, we would love to invite all filmmakers, producers and other participants. But, unfortunately, we are a young non-profit festival and we do not have the budget which would allow us to invite you all and assume your hotel costs. In case a cultural institution can help with travel costs, we do invite a few filmmakers to present their films and partly cover their costs, especially if the screening is a world premiere.

However, if an artist can find the resources to cover their travel expenses through an institution in their country, we will be happy to provide any official letter required.

And in case someone wants to attend the festival and is willing to pay one's own fares, we can help them find low-price accommodation in Athens.

Be our guests!

CONTACT INFORMATION

For inquiries and information please do not hesitate to contact us.

E-MAIL

mir @ mirfestival.gr (please remove balnk spaces)

SKYPE

mirfestival

POSTAL ADDRESS

Please send your preview and screening copies to the following address:

Attn: Christiana Galanopoulou
MIRfestival
5 Semitelou st.
115 28 Athens
Greece

T. 0030 210 7706078