

MIRFESTIVAL

ΠΕΡΙΠΕΤΕΙΕΣ ΣΚΗΝΗΣ / ΕΙΚΟΝΑΣ
PERFORMANCE / LIVE MEDIA / IMAGE ADVENTURES

MIRfestival 2008

September 12-20, 2008 / Athens, Greece

Conditions of participation

Deadline for submission: May 15, 2008

GENERAL INFORMATION

MIRfestival is organised by the non-profit company for the promotion of contemporary art MIR. The festival is produced by MIR company in collaboration with other organisations, foundations and legal entities.

Its aim is to promote and diffuse contemporary art, and in particular art produced at the meeting point of different genres, where the encounter of the performing arts and the visual arts is becoming possible thanks to the new media and the inventiveness of artists. It also aims to be a catalyst in the communication process between artists, artworks and the audience.

Part of the festival's tasks is the encouragement of the production of experimental art in Greece via co-productions.

It is directed by its founding director Ms Christiana Galanopoulou, member of MIR company, and managed by the festival production team. All decisions about the programme and the festival issues are taken by the festival production team.

The festival is organised by the festival production team and their collaborators. It is a yearly event, but it can produce separate events throughout the year.

The festival team is responsible to cancel or postpone the festival in case conditions do not permit its realisation.

MIRfestival is a non-profit and non-commercial festival. There is no entry fee for the artists and no entrance fee for the spectators to the screenings, but there might be a small entrance fee for the live media performances in order to control the number of seats.

There is no competition department and there are no prizes. However, during the last day of the festival, at the Best of! procedure, spectators vote for their favourite films and ask to see them once more (during the last 90 minutes of the programme). The results will be posted at our site.

MIRfestival 2008 welcomes your submissions
We are looking for the following kinds of projects:

- performance and small scale dance or theatre performances, researching on the co-existence of the performer's presence, image and media.
- live media projects, electronica sound and image projects
- installations, video-installations, or other visual arts projects, including interactive ones, or urban projects and interventions in the city
- experimental film and video in which the emphasis is not on verbal narration, but on image, movement and camera language.

Some of the works you will submit will be selected to be presented during the 2008 edition.

INTERNATIONAL PERFORMANCE and PROJECT SELECTION

We are interested in performance, multimedia performance, video-performance, video-installations, interactive projects, visual arts projects, and other experimental projects and we have a section for live audiovisual improvisation on electronica music and image.

PROJECT ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to
mir @ mirfestival.gr

by May 15, 2008

and then in printed form via airmail along with a preview DVD recording of the project or other visual material and a CD with high resolution photos (300 dpi or more)
by May 15 (post-marked)

Please use **a separate entry form for each project submitted.**

This section is NOT a competition.
There is a selection process concluding to the programme.

NOTIFICATION

By mid-June, all artists or their representatives who have submitted a **performance or project** will have been notified via e-mail as to whether their project is to be presented.

INTERNATIONAL FILM SELECTION

We are interested in experimental films based on the relationship between movement and moving image more than on speech. **Movement based films** of any kind are accepted - including animation films. You may also submit experimental documentary films, especially if they are related to the performing arts.

This section is NOT a competition.
There is a selection process concluding to the programme.

FILM ENTRY PROCEDURE / DEADLINE

The entry form with all the required information, should be first sent via e-mail to
mir @ mirfestival.gr

by May 15, 2008

and then in printed form via airmail along with a preview DVD and a CD with high resolution photos (300 dpi or more)
by May 15 (post-marked)

Please use a separate entry form for each film submitted.

LIMIT OF RUNNING TIME

There is no limit of running time for films submitted. However, please keep in mind that we are not a feature film festival.

NOTIFICATION

By the end of June, all filmmakers, distributors or producers who submitted a **film** will have been notified as to whether their film has been selected.

A notification will be sent by e-mail.

PREVIEW COPY FOR BOTH CATEGORIES

A DVD copy is expected to be submitted for preview purposes (preferably PAL), accompanied by a printed entry form. The DVD should be sent to the Festival's postal address.

In case of a total lack of DVD copies, we can accept a VHS copy, but in that case please contact us via e-mail first.

SIGNING THE ENTRY FORM

Signing the entry form means that the applicant has accepted the conditions of participation into this festival.

SHIPPING OF PREVIEW COPIES

Shipping of the preview copy or copies is paid by the applicant. No preview copies are returned.

PHOTOGRAPHS

We usually ask for photographic and publicity material of all the films and projects in the programme. Photos or stills should be sent in a CD along with the preview DVD copy (high resolution, 300dpi or more, tiff or jpg format). In case your film or project is selected and you have better stills or photos later than the deadline, we will ask you to send them through e-mail.

CATALOGUE

A catalogue is published every year. Besides the theoretical texts, there are small texts, photos and credits for each film. The catalogue material will be available through our site as well.

FOLLOWING THE SELECTION

IN CASE A PERFORMANCE OR PROJECT HAS BEEN SELECTED

After the notification and the arrangement of technical details through technical riders, a contract will be signed by both sides. All the collaboration issues and any particular details will be discussed in this contract.

IN CASE A FILM HAS BEEN SELECTED

SCREENING COPY

Films are screened in **DVD** format (**Mini DV PAL** format is accepted if a DVD is not available). Please specify if the tape is in 16:9 format.

SCREENING RIGHTS AND FEE

As an educational, non-profit, entrance free festival of a very low budget, we are usually offered the screening rights of the submitted films. Our limited budget does not permit paying any screening fees.

By signing the entry form you accord us the screening rights for two screenings of your film during the festival.

SCREENING SCHEDULE

It is entirely up to the festival team to take decisions on the schedule.

The festival team can change the schedule during the festival, in case this is inevitable and due to force majeure conditions.

SHIPPING - RETURN OF THE TAPES

Shipping of the DVD, if different from the preview copy, or of the MiniDV is paid by the applicant. In case you send a Mini DV screening copy, it can be sent back to the applicant as soon as the festival is over, upon request.

DVD copies are not returned. The DVD copies of the selected works will be stored in our videolibrary archive for local, non-profit educational and cultural purposes. We never screen films without prior consent of the rights holders or the creators.

DISCLAIMER/LIABILITY

Every effort will be made to protect entries while in the Festival's care; however, the Festival and its sponsors do not assume liability for damage or loss to films or videotapes.

RIGHTS

Artists applying to all categories should notice that it is their responsibility to have resolved any rights conflict and to be holders of the rights of any material they are presenting.

FILMMAKERS, ARTISTS & GUESTS

We would love to invite all filmmakers, producers and other participants. But, unfortunately, we are a young non-profit festival and we do not have the budget which would allow us to invite you all and assume your hotel costs. In case a cultural institution can help us with travel costs, we do invite a few filmmakers to present their films and partly cover their costs, especially if the screening is a world premiere.

However, if an artist can find resources to cover their travel expenses through an institution in their country, we will be happy to provide any official letter required.

And in case someone wants to attend the festival and is willing to pay one's own fares, we can help them find low-price accommodation in Athens.

Be our guests!

CONTACT INFORMATION

For inquiries and information please do not hesitate to contact us.

E-MAIL

mir @ mirfestival.gr (please remove blank spaces)

SKYPE

mirfestival

POSTAL ADDRESS

Please send your preview and screening copies to the following address:

Attn: Christiana Galanopoulou
MIRfestival
5 Semitelou st.
115 28 Athens
Greece

T. 0030 210 7706078